

## Curriculum Vitae

Dr. Aaron Michael Ziegler  
Percussionist

AaronZieglerPercussion.com

### EDUCATION

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- 2012-2015 Doctor of Musical Arts In Percussion Performance and Pedagogy,  
Secondary area in Ethnomusicology, University of Iowa; Iowa City, IA.
- 2010-2012 Master of Arts in Percussion Performance, University of Iowa; Iowa City, IA.
- 2005-2009 Bachelor of Music, University of Toledo; Toledo, OH.

### COLLEGIATE EMPLOYMENT

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- 2020-Present Adjunct Professor, Heidelberg University; Tiffin, OH.
- Oversee the growth and development of the drum line through developing the playing abilities of the current members, and recruiting new students. During concert season, I assist with concert band percussion through sectionals and aid during full band rehearsal time.
  - Membership in the drum line grew from 10 members in 2020 to 15 in 2021. Technical abilities of the members grew through the use of specifically designed warm ups, allowing for the performance of more difficult music.
- 2017-2020 Adjunct Professor, University of Toledo; Toledo, OH.
- Taught concert percussion lessons, jazz drum set lessons, percussion ensemble, percussion methods, steel drum band, Cultures and Music Non-Western, and Jazz History.
  - While leading the university steel band recruitment effort resulted in the group growing from six students at its founding in 2017 to sixteen in 2020. While teaching private lessons students successfully passed juries, and one student placed second in the university's annual concerto/aria competition.
- 2017-2020 Adjunct Professor, Owens Community College; Perrysburg, OH.
- Taught private percussion and drum set lessons, music appreciation, music of world cultures, history of popular music, and music fundamentals.
- 2010-2015 Graduate Teaching Assistant, University of Iowa; Iowa City, IA.
- Taught concert percussion lessons, directed steel band II, arranged music for the three university steel bands, served as assistant director and ensemble coach the percussion ensemble, and assisted with percussion methods. Additional duties included presenting lectures for the undergraduate course Latin American and Caribbean Cultures. Lectures given include the music of Jamaica, steel band & steel pan history, and steel band and samba demonstrations.

## **NON-COLLEGIATE EMPLOYMENT**

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- 2021-Present Drum line Instructor, Northview High School; Sylvania, OH.
- Lead drum line sectionals, compose and arrange warm ups, drum breaks, and show music when necessary.
  - Strengthened technique, reading, and memorization skills through focused rehearsal processes and warm up procedures.
  - Developed younger members' technical abilities through private lessons, and helped to grow interest in joining drum line with junior high students.
- 2020-Present Concert Percussion Clinician, Perrysburg Schools; Perrysburg, OH.
- Teach weekly sectionals to 5th through 8th grade percussion students working on proper snare drum, mallet, and auxiliary percussion techniques, and execution of their band music.
  - Students successfully pass playing tests, and feel confident in their music for band class. They also show an increased ability to execute rudiments utilizing proper technique.
- 2018-Present Percussion Instructor, Rogers High School; Toledo, OH.
- Direct the drum line during marching season, and percussion ensemble during concert band season. The percussion ensemble is made up of percussionists and non-percussionists of all skill levels.
  - Individual and group lessons on snare drum, mallet instruments, and drum set were given to students to help develop well rounded players.
- 2008-Present Percussion Instructor, Private Studio; Toledo, OH.
- Teach private lessons on concert percussion, drum set, marching percussion, and world percussion instruments including steel pan, Latin American hand drums, and African hand drums.
  - Students taking college preparatory lessons have found success auditioning for, and being accepted into The University of Toledo, Bowling Green State University, Ohio State University, Baldwin Wallace University, University of Cincinnati, and Oberlin Conservatory.
- 2011-2015 Drum line Instructor, West Liberty High School; West Liberty IA.
- 2008-2010 Assistant Directory of Percussion, Toledo School for the Arts; Toledo, OH.
- 2007-2010 Drum line Instructor, Scott High School; Toledo, OH.

## **COLLEGIATE TEACHING EXPERIENCE**

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### **University of Toledo**

- Applied Percussion Lessons, all levels (Spring 2019-2020)
- Applied Jazz Drum Set Lessons, all levels (Spring 2019-2020)
- Percussion Ensemble (Spring 2019-2020)
- Percussion Methods (Spring 2019)
- Cultures and Music Non-Western (Fall 2016-2021)
- Steel Band (Fall 2017-2021)
- Jazz History (Fall 2016, Spring 2017)

### **Owens Community College**

- Applied Percussion Lessons (Spring 2017-2020)
- Music of the Peoples of the World (Fall 2018-2020)
- History of Popular Music (Spring 2018, Fall 2018)
- Music Appreciation (Fall 2016)

## University of Iowa

Applied Percussion Lessons, freshman and sophomore levels (Fall 2010-Fall 2015)  
Steel Band II (Fall 2010-Fall 2015)

## PUBLISHED WORKS

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### Articles

2018 *Idiomatic Harmonic Arranging for Double Seconds & Triple Guitars*; published digitally by National Society of Steel Band Educators (NSSBE)

### DMA Essay

2015 Challenging the Trinidad and Tobago Panorama Construct: An Analysis of Compositional Styles of Ray Holman, Liam Teague, and Andy Narell

### Arrangements & Compositions

Published through Sheet Music Plus:

- 2021 *Take You Dancing*, Jason Derulo
- 2021 *Come Dancing*, The Kinks
- 2021 *Dancing in the Street*, Martha & the Vandellas
- 2021 *Your Love*, The Dirty Heads Featuring Ky-Mani Marley
- 2021 *Taxman*, The Beatles
- 2021 *Little (West African) Drummer Boy*, Traditional
- 2020 *Oye Isabel*, The Iguanas
- 2020 *Feliz Navidad*, Jose Feliciano
- 2020 *The Christmas Song*, Mel Torme
- 2020 *Supersonic Rocketship*, The Kinks
- 2019 *Sing, Sing, Sing*, Benny Goodman
- 2018 *Brighter Than The Sun*, Colbie Caillat
- 2018 *Carol of the Bells*, Traditional
- 2018 *Did You Ever Love Me*, Fleetwood Mac
- 2018 *Don't Bury My Clothes*, Yomo Toro
- 2018 *Get Out Of My Dreams, Get Into My Car*, Billy Ocean
- 2018 *Groovin'*, Young Rascals
- 2018 *If I Had A Hammer*, Trini Lopez
- 2018 *Rude*, Magic!
- 2018 *Satisfy My Soul*, Bob Marley
- 2018 *September*, Earth, Wind & Fire
- 2018 *Settle Down*, No Doubt
- 2018 *She's Not There*, The Zombies
- 2018 *Short People*, Randy Newman
- 2018 *Stir It Up*, Bob Marley
- 2018 *Dock Of The Bay*, Ottis Redding
- 2018 *The Hammer*, David Rudder
- 2018 *Three Questions*, original composition for solo steel pan and electronics
- 2018 *Waiting In Vain*, Bob Marley
- 2018 *Wonderful Christmastime*, Paul McCartney
- 2018 *You Are The Sunshine Of My Life*, Stevie Wonder

Published through Mau Mau Music:

- 2021 *Quixotic*, original composition for steel band
- 2017 *Elsewhere*, original composition for solo steel pan and electronics
- 2013 *Deck The Halls*, Traditional
- 2012 *Bacchanallin'*, original composition for steel band
- 2012 *Canboulay*, original composition for steel band
- 2012 *Everybody Winin'*, original composition for steel band
- 2012 *La Diabliesse*, original composition for steel band

Published through Alfred Publishing:

- 2014 *Don't Stop Believin'*, Journey
- 2014 *Jump*, Van Halen
- 2014 *Tribute to Spree Simon*, Aldwyn "Lord Kitchener" Roberts
- 2013 *Bang The Drum All Day*, Todd Rundgren
- 2013 *Treasure*, Bruno Mars

## **PROFESSIONAL PERFORMING AND RECORDING**

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### **International Appearances**

- 2021 Percussion Adjudicator, Hong Kong Schools Music and Speech Association 72nd Annual Music Festival, Hong Kong, China
- 2020 Guest Artist, Mahidol University, Bangkok Thailand
- 2017 Percussion Adjudicator, Hong Kong Schools Music and Speech Association 69th Annual Music Festival, Hong Kong, China
- 2015 General Manager and Performer, Mosaic Steel Orchestra, International Panorama 2015, Port of Spain, Trinidad and Tobago
- 2015 Transcriber, *Dan Is The Man (In The Van)* by Slinger "Mighty Sparrow" Francisco, arranged for steel band by Anthony "Tony" Williams, Played by Pastiche Steel Ensemble, International Conference on Pan, Port of Spain Trinidad and Tobago
- 2015 General Manager and Performer, Mosaic Steel Orchestra, Virginia International PANfest, Virginia Beach, VA.
- 2013 Assistant Director, Performer, and Arranger, Iowa Percussion: East-West Percussion Ensemble, Percussive Arts Society International Convention, World Ensemble Competition Winner, Percussive Arts Society International Convention, Indianapolis, IL.
- 2011 Assistant Director and Performer, Iowa Percussion, Percussive Arts Society International Convention, New Literature Session, Percussive Arts Society International Convention, Indianapolis, IL.

### **National Appearances**

- 2018 Percussion Faculty, Lutheran Summer Music Academy, Valparaiso University, Valparaiso, IN.
- 2018 Composer/performer, Pan Arts Network Summer Project, digital recording project

### **Regional Appearances**

- 2019 Guest Soloist, Port Clinton High School Sousa Concert, Port Clinton, OH.
- 2018 Faculty Artist, Faculty Recital, University Of Toledo, Toledo, OH.
- 2018 Guest Artist, Accent On the Arts, Owens Community College, Perrysburg, OH.
- 2016 Guest Soloist/Arranger, Iowa Percussion Holiday Pops Concert, University of Iowa, Iowa City, IA.

- 2016 Adjudicator, 50th Annual Competitions in Music Performance, Bowling Green State University, Bowling Green OH.
- 2016 Percussion/organizer, PRIZM Duo festival of new music, University of Toledo, Toledo, OH.
- 2016 Drummer, Trio Cantina, Great Lakes Arts and Jazz Festival, Toledo, OH.
- 2014 Director, *Riverside*, Tyler Swick, Iowa Premiere, University of Iowa, Iowa City, IA.
- 2014 Steel Pan/Multiple Percussion, *Quartet No. 1*, Tyler Swick, Premier performance, University of Iowa, Iowa City, IA.
- 2014 Percussion, *Images of Africa*, Steven Simpson, Premier performance, University of Iowa, Iowa City, IA.
- 2013 Assistant Director, Performer, and Arranger, Iowa Percussion: East-West Percussion Ensemble, Indiana State, IN. University, Terre Haute, IN.
- 2013 Percussion, *Songs of Death*, Zach Zubow, Premiere performance, Aaron Ziegler Graduate Percussion Recital, University of Iowa, Iowa City, IA.
- 2013 Percussion, *200 Uses for a Paperclip*, Jason Palamara, Premiere performance, Center for New Music, University of Iowa, Iowa City, IA.
- 2013 Percussion, *Bija*, Brian Penkrot, Premiere performance, Center for New Music, University of Iowa, Iowa City, IA.
- 2013 Percussion/Timpani, *Amelia Goes to the Ball*, Gian Carlo Menotti, *Trouble In Tahiti*, Leonard Bernstein, University of Iowa, Iowa City, IA.
- 2012 Percussion, works by Steve Reich, John Cage, David Lang, and Sonny Rollins, Iowa City Percussion Group, Iowa City, IA. University of Iowa, Iowa City, IA.
- 2012 Percussion, *As we continue across the Country*, Premier performance, Zach Zubow, Midwest Composer's Symposium, University of Iowa, Iowa City, IA.
- 2012 Percussion, works by Steve Reich, John Cage, David Lang, and Sonny Rollins, Iowa City Percussion Group, Northern Iowa University, Cedar Falls, IA.
- 2012 Timpani/Percussion, *The Turn of the Screw* Benjamin Britten, University of Iowa, Iowa City, IA.
- 2011 Timpani/Percussion, *The Mikado* Gilbert and Sullivan, University of Iowa, Iowa City, IA.
- 2011 Timpani, *Elixir of Love* Gaetano Donizetti, University of Iowa, Iowa City, IA.
- 2011 Percussion, works by John La Barbera, Emmanuel Séjourné, and Paul Lansky, Iowa City Percussion Group, Iowa Day of Percussion, Davenport, IA.
- 2011 Timpani, *La Traviata* Giuseppe Verdi, University of Iowa, Iowa City, IA.
- 2010 Steel pan soloist, *Flight of the Bumblebee* Nikolai Rimsky Korsakov, Arranged by Steven Moro, University of Toledo Symphonic Band, Toledo OH.
- 2009 Vibraphone, *We Ran as if to Meet The Moon* Sarah Modene Premier performance, University of Toledo New Music Ensemble, Toledo, OH.
- 2009 Percussion, University of Toledo Percussion Ensemble, Ohio Day of Percussion, University of Toledo, Toledo, OH.

### **Recordings**

- 2018 *Pan Rocks RUSH!* feat. Mike Portnoy, Pan Rocks, Available on iTunes, Amazon MP3, and Spotify
- 2017 *Dig In!*, Stonehouse, StoneHouse Records, Available on iTunes, CD Baby, and Spotify
- 2012 *Queen of the Bands*, PanAmerican Steel Band, Cricket City Music & Media CC5453
- 2010 *Country for the Masses*, Scott Ballard, Available on CD Baby, iTunes, and Amazon MP3

## **SERVICE**

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### **School of Music**

- 2017-2021 Teach private percussion lessons to undergraduate music education majors (non-percussion), University of Toledo
- 2013-2015 Performer, Department of Music Rite of Spring Cookout, University of Iowa
- 2010-2015 Assist undergraduates with arranging techniques, University of Iowa
- 2010-2015 Assist with audition day activities, University of Iowa
- 2011 Guest artist, SoundReach Choir, University of Iowa
- 2010 Honors Band Clinician, University of Toledo
- 2006-2010 Assist with audition day activities, University of Toledo
- 2009 Assist with Ohio Day of Percussion activities, University of Toledo

### **Community, State, and Profession**

- 2020-Present Weekly drum circle, Community Treatment Center
- 2018-2020 Weekly Drum Set Lessons, Toledo Youth Treatment Center
- 2018 Director/performer, University of Toledo Rocket Steelband, Walk to Defeat ALS
- 2017 Performer, Walk to Defeat ALS
- 2011-2015 Performer and Arranger, Iowa Percussion Holiday Pops Concert, Fundraiser for Crisis Center of Johnson County and Johnson County Food Bank
- 2010-2015 Performer, Arts Share Family Concert Series
- 2010-2015 Multiple steel band performances at elementary and junior high schools
- 2014 Performer, Ecumenical Towers Retirement Community
- 2014 Performer, Washington Library Noon Lunchtime Concert Series
- 2012-2013 Performer, Isle of Iowa's Island Fever Phlocking, Cedar Rapids Parrot Head Club
- 2011-2012 Drum Circle Leader, First Presbyterian Church of Iowa City
- 2001-Present Drum set player, St. Stephens Lutheran Church, Sylvania, OH.
- 2010 Drum set and Percussion, Jalen Ballard Benefit Concert, The Clazel Theater, Bowling Green, OH.

## **PROFESSIONAL MEMBERSHIPS**

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- 2005-Present Percussive Arts Society World Organization for Percussionists (PAS)
- 2017-Present National Society of Steel Band Educators (NSSBE)

## **PROFESSIONAL ENDORSEMENTS**

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- 2017 Innovative Percussion Sticks and Mallets, Nashville, TN. Educator Endorser.